



Show Dates: November 3, 4, and 5

NAME: _____ **AGE:** _____ **HEIGHT:** _____ **SEX:** _____

ADDRESS: _____

Cell Phone: _____ **Other Phone:** _____ **EMAIL:** _____

Previous Acting Experience / Training / Special Skills (List or attach resume. Write on back if needed)

What roles are you interested in (please refer to "casting notes" on next page and check/rank all below):

- | | |
|---|--|
| <input type="checkbox"/> William Gillette (<i>Male 30s/40s</i>) | <input type="checkbox"/> Martha Gillette (<i>Female 60s/70s</i>) |
| <input type="checkbox"/> Felix Geisel (<i>Male 40s/50s</i>) | <input type="checkbox"/> Madge Geisel (<i>Female 40s/50s</i>) |
| <input type="checkbox"/> Simon Bright (<i>Male 20s/30s</i>) | <input type="checkbox"/> Aggie Wheeler (<i>Female 20s/30s</i>) |
| <input type="checkbox"/> Inspector Harriet Goring (<i>Female 40s/50s</i>) | <input type="checkbox"/> Daria Chase (<i>Female 30s/40s</i>) |

CHECK ONE

- I'm interested in any role
- If not cast in my selection(s) above I'm not interested

Would you be willing to help in other areas if not cast?

- YES
- NO

Please list the typical days of the week/times that you are available to rehearse:

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
TIME AVAILABLE							

Any other upcoming potential conflicts? (Vacation, work, etc.)

I hereby grant Silver Scene Players permission to use my likeness in photograph or video in any and all of its publications, including website entries, without payment or any other consideration. I understand and agree that these materials will become the property of Silver Scene Players and will not be returned. I understand my email will be added to the show's email list but will not be sold or provided to any other organization.

X

(Signature)

(Date)

Additional Space for continuing front side notes

CASTING NOTES

William Gillette (Male 30s/40s)

A dynamic and charming stage actor (based on a real man). Has made a fortune from his stage adaptation of Sherlock Holmes, whom he also plays. Recently shot in the arm in a bizarre incident, Gillette is determined to bring his Sherlockian skills to bear on solving the case.

Felix Geisel (Male 40s/50s)

The company's character actor, Felix is histrionic and arch. A true theatrical that has given his life to the stage, Felix is Gillette's best friend and occasional sidekick. Married to Madge.

Simon Bright (Male 20s/30s)

The 'mangenu' of the company, Simon is an enthusiastic young man, eager to please and find success. A bit of a naïf, Simon can occasionally be overly sensitive. Recently married to Aggie, they make a charming and wonderful couple.

Inspector Harriet Goring (Female 40s/50s)

English and eccentric, completely one of a kind. By turns, witty and incisive, suddenly lost and dim, she is disarming in her inability to be defined. Always off the mark, and yet never far from the truth, somehow she always gets her man.

Martha Gillette (Female 60s/70s)

Gillette's dotty mother, elegant though a bit foggy, Martha never shies away from a fight. Always willing to lob a criticism when necessary, all the same, Martha is loyal to Gillette and his gang of theatrical misfits.

Madge Geisel (Female 40s/50s)

Wry and outspoken (think Rosalind Russell), Madge, like her husband Felix, is a lifelong theatrical. Is game for anything, but back her into a corner and she will come out swinging.

Aggie Wheeler (Female 20s/30s)

Bright-eyed and bushy-tailed, Aggie is the ingénue of the company. Good-natured and kind, Aggie has had tragedy in her past, though she seems to have dealt with it well, and even moved on. Recently married to Simon, they make a charming and wonderful couple.

Daria Chase (Female 30s/40s)

Glamorous and gorgeous, Daria is the theatre critic we all love to hate. Biting, bitchy, and utterly charming, you can't help but like Daria, despite the terrible things she says and writes.